

# Trumpet in Bb 1

## 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

### 1. Fransk Folkesang i Bølgegang

15

Andante  $\text{♩} = 92$

mp

rit.....

7 A Tempo

8 8

23

26

f

mf

2

31

35

mp

2

39

43

8

54

1

f

56

p

mf

ff

f

mp

rit.....

64

65 A Tempo

mp

71

73

4

mp

f

82

84

2

1

ritardando

p

Trumpet in Bb 1

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

## 2. En kaleidoskopisk drøm

Allegro ♩ = 130

3 1 4 1 11 a tempo

15 4 19 2 rit..... a tempo

mp

25 1 1 27

mf

30

mf mp

34 35 1 1

mf

40 13 1 57 Andante ♩ = 60

8 9

74 Allegro ♩ = 130 *mf* poco rit..... 78 a tempo *ff*

79 *ff* *f*

84 86 rit. *dolce f*

89 ..... a tempo *mf*

94 4 1 1 100 Andantino Grazioso 8

108 accelerando..... Bsn 1 Tempo I ♩ = 130 111 2 4 *mp*

115 *mf* *fz*

119 2 poco rit..... 1 a tempo 2 molto rit 3

Trumpet in Bb 2

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

## 1. Fransk Folkesang i Bølgegang

15

Andante  $\text{♩} = 92$

mp

rit.....

7 A Tempo

8 8

23

3 3

26

mf

2

35

mp

4 8

43

51

54

1

f p mf

58

rit.....

ff f mp

65 A Tempo

mp

72

73

6

mp f

83

84

2 1

ritardando...

p

Trumpet in Bb 2

# 2 Pieces for Suzuki-instruments and Symp. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

## 2. En kaleidoskopisk drøm

Allegro ♩ = 130

3 1 4 1 11 a tempo

15 19 rit..... a tempo 27 2

29

*mf* *mf* *mp*

34

35 40 13 molto rit

54

57 Andante ♩ = 60 65 9

74 Allegro ♩ = 130 poco rit.....

*mf*

Tpt 1

78 a tempo

2

*f*

Detailed description: This staff contains measures 78 through 83. It begins with a box containing the number 78 and the tempo marking 'a tempo'. A large number '2' is placed above the first measure. The music starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

84

86

*f*

*dolce f*

rit..

Detailed description: This staff contains measures 84 through 88. It starts with a box containing the number 86. The music begins with a whole rest, followed by eighth and quarter notes. A dynamic marking of *f* is below the first measure, and *dolce f* is below the fifth measure. The staff ends with the marking 'rit..'.

89

a tempo

Tpt 1

*mf*

2

4

1

molto rit.....

Detailed description: This staff contains measures 89 through 98. It starts with a box containing the number 89. The music begins with a whole rest, followed by eighth and quarter notes. A dynamic marking of *mf* is below the fifth measure. There are three measures with whole rests, each with a number above it: '2', '4', and '1'. The staff ends with the marking 'molto rit.....'.

99

100 Andantino Grazioso

accelerando.....

1

8

Bsn 1

*mp*

Detailed description: This staff contains measures 99 through 108. It starts with a box containing the number 100 and the tempo marking 'Andantino Grazioso'. The music begins with a whole rest, followed by eighth and quarter notes. A dynamic marking of *mp* is below the fifth measure. There are two measures with whole rests, each with a number above it: '1' and '8'. The staff ends with the marking 'accelerando.....'.

109

Tempo I ♩ = 130

111

2

4

*mf*

Detailed description: This staff contains measures 109 through 116. It starts with a box containing the number 111 and the tempo marking 'Tempo I ♩ = 130'. The music begins with a whole rest, followed by eighth and quarter notes. A dynamic marking of *mf* is below the fifth measure. There are two measures with whole rests, each with a number above it: '2' and '4'.

117

119

*fz*

2

1

poco rit....

Detailed description: This staff contains measures 117 through 122. It starts with a box containing the number 119. The music begins with a whole rest, followed by eighth and quarter notes. A dynamic marking of *fz* is below the fifth measure. There are two measures with whole rests, each with a number above it: '2' and '1'. The staff ends with the marking 'poco rit....'.

123

a tempo

molto rit.....

2

3

Detailed description: This staff contains measures 123 through 125. It starts with a box containing the number 123. The music begins with a whole rest, followed by a whole note. A dynamic marking of *fz* is below the first measure. There are two measures with whole rests, each with a number above it: '2' and '3'.

Horn in F 1

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

## 1. Fransk Folkesang i Bølgegang

Andante ♩ = 92

rit. ....

7 A Tempo 15

3 8 mp mp

16 mf 3

26 35 3 2 mp mf

36

43 mp

50 54 f mf

58 65 A Tempo rit. .... mp ff f

66

Musical score for Horn in F 1, measures 73-84. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 73 begins with a dynamic marking of *mp* and a tempo marking of **4**. The melody consists of eighth notes with slurs. Measure 74 continues the melody with a dynamic marking of *f*. Measure 83 starts with a dynamic marking of *p* and a tempo marking of **2**. Measure 84 features a **1** tempo marking and the instruction *ritardando...*. The score concludes with a double bar line.



Horn in F 1

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

## 2. En kaleidoskopisk drøm

Allegro ♩ = 130

3 1 4 1 11 a tempo 4

15 19 rit..... a tempo mp

25 1 1 27 mf

30 1 mf mp

34 35 1 3 40 13

53 molto rit..... 57 Andante ♩ = 60 65 9

Hn. 2 p

74 Allegro ♩ = 130 *poco rit* ..... 78 a tempo

Tpt 1 *mf* Tpt 1 *f*

80 *f*

85 86 *rit.* ..... a tempo

Tpt 1 *mf*

92 *molto rit.* ..... 4 1 1

100 Andantino Grazioso *accelerando* ..... Tempo I ♩ = 130

8 Cl. 1 *mp*

110 111 *mf*

117 119 *poco rit* ..... 2 1

*fz* >

123 a tempo *molto rit* ..... 2 3

Horn in F 2

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

## 1. Fransk Folkesang i Bølgegang

Andante ♩ = 92

3 mp

7 A Tempo 15 8 8

23 26 3 3 mf 2

35 mp

42 43 mp

49 54 f mf

56 ff f

62 rit..... 65 A Tempo mp

68

73

4

*mp* *f*

83

84

2

1

ritardando...

*p*

Horn in F 2

# 2 Pieces for Suzuki-instruments and Symp. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

## 2. En kaleidoskopisk drøm

Allegro ♩ = 130

3 1 4 1

molto rit.....

11 a tempo

4

15 19 27

4 2 3 1

rit..... a tempo

mf

28

1

mf

33

35

1 3

mp

40 57

13 1 8

molto rit.....

Solo-Vln

mf

65 74 78

9 2 4

Allegro ♩ = 130

poco rit.....

a tempo

mf

82

Tpt 1

f

86

2

88

1

rit..... a tempo

Tpt 1

mf

94 **molto rit.**..... **100** **Andantino Grazioso**

108 **Cl. 1** **accelerando.....** **Tempo I** ♩ = 130 **111**

115 **mf** **fz**

**119** **poco rit.....** **a tempo** **molto rit**



# Trombone 1

## 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

### 2. En kaleidoskopisk drøm

Allegro ♩ = 130

3 1 4 1 11 a tempo

15 19 rit..... a tempo

26 27 2

33 35 1 3

40 13 molto rit.....

57 Andante ♩ = 60 65 9 74 Allegro ♩ = 130

76 poco rit..... 78 a tempo

82

*mp*

*p*

*mf*

*f*

Tbn 2

Tpt 1

Detailed description of the musical score: The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff starts with a tempo marking of 'Allegro' and a quarter note equal to 130 beats per minute. It features several rests of 3, 1, 4, and 1 measures, followed by a double bar line and a rest of 11 measures, then a rest of 4 measures. The second staff has rests of 4 and 19 measures, followed by a 'rit.' marking and an 'a tempo' marking. It includes a melodic line starting with a quarter note, followed by eighth notes, and a dynamic marking of 'mp'. The third staff starts at measure 26 with a rest of 1 measure, followed by a rest of 2 measures, then a melodic line of quarter notes, and another rest of 2 measures. The fourth staff starts at measure 33 with a melodic line of quarter notes, followed by a rest of 1 measure, then a rest of 3 measures, and a dynamic marking of 'mp'. The fifth staff starts at measure 40 with a rest of 13 measures, followed by a 'molto rit.' marking and a rest of 1 measure, then a melodic line with a dynamic marking of 'p'. The sixth staff starts at measure 57 with a tempo change to 'Andante' (♩ = 60) and a rest of 8 measures, followed by a rest of 9 measures, then a tempo change to 'Allegro' (♩ = 130) and a melodic line with a dynamic marking of 'mf'. The seventh staff starts at measure 76 with a 'poco rit.' marking and a melodic line, followed by a rest of 1 measure, then a melodic line with a dynamic marking of 'f'. The eighth staff starts at measure 82 with a melodic line and a dynamic marking of 'f'. The score includes various rests, melodic lines, and dynamic markings throughout.



86 rit. .... a tempo

Tpt 1 *mf*

93 molto rit. .... 100 Andantino Grazioso

108 accelerando .... Tempo I ♩ = 130 111

Cl. 1 *mp*

115

119 poco rit. .... a tempo molto rit

# Trombone 2

## 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

### 1. Fransk Folkesang i Bølgegang

Andante  $\text{♩} = 92$

3

mp

rit.....

7 A Tempo 15

8 8

23

3 26 3 2

mf

35 4 43

mp mp

45

f

53 54

mf ff

60 rit..... 65 A Tempo

f mp

68 73 4

mf

78 84

f p

85 ritardando 2 1

Trombone 2

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

## 2. En kaleidoskopisk drøm

Allegro ♩ = 130

3 1 4 1 11 a tempo 4

15 19 2 rit..... a tempo 3 1 27 2

29

*mf* 2 *mf* *mp*

35 1 3 40 12 molto rit

65 Solo-Vln

54 ..... 57 Andante ♩ = 60 8 9 74 Allegro ♩ = 130 Tbn 1

*mf* <>

76 poco rit..... 78 a tempo 3 *f*

83 86 2 rit..... 1

90 a tempo 2 4 1 1 molto rit.....

Tbn 1 *mf* *mf*



Tuba

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

## 1. Fransk Folkesang i Bølgegang

Andante  $\text{♩} = 92$

3

mp

rit.....

7 A Tempo 8 15 8

23

3 26 3 2

mf

35 43

mp

44

mf

51

54

f mf

58

rit..... 65 A Tempo

ff f mp

66

73

4

mf

f

Detailed description: This block contains the musical notation for measures 73 through 82. It begins with a square box containing the number '73'. Above the first measure is a fermata with the number '4' above it. The notation is in bass clef with a key signature of one sharp (F#). The first measure contains a whole rest. The second measure starts with a mezzo-forte (*mf*) dynamic and features a quarter note G2, a quarter note A2, and a half note B2. The third measure continues with a quarter note C3, a quarter note D3, and a half note E3. The fourth measure has a quarter note F3, a quarter note G3, and a half note A3. The fifth measure has a quarter note B3, a quarter note C4, and a half note D4. The sixth measure has a quarter note E4, a quarter note F4, and a half note G4. The seventh measure has a quarter note A4, a quarter note B4, and a half note C5. The eighth measure has a quarter note D5, a quarter note E5, and a half note F5. The ninth measure has a quarter note G5, a quarter note A5, and a half note B5. The tenth measure has a quarter note C6, a quarter note D6, and a half note E6. The eleventh measure has a quarter note F6, a quarter note G6, and a half note A6. The twelfth measure has a quarter note B6, a quarter note C7, and a half note D7. The thirteenth measure has a quarter note E7, a quarter note F7, and a half note G7. The fourteenth measure has a quarter note A7, a quarter note B7, and a half note C8. The fifteenth measure has a quarter note D8, a quarter note E8, and a half note F8. The sixteenth measure has a quarter note G8, a quarter note A8, and a half note B8. The seventeenth measure has a quarter note C9, a quarter note D9, and a half note E9. The eighteenth measure has a quarter note F9, a quarter note G9, and a half note A9. The nineteenth measure has a quarter note B9, a quarter note C10, and a half note D10. The twentieth measure has a quarter note E10, a quarter note F10, and a half note G10. The dynamic changes to forte (*f*) at the beginning of the eighth measure.

83

84

2

1

ritardando...

p

Detailed description: This block contains the musical notation for measures 83 through 87. It begins with the number '83' on the left. Above the second measure is a square box containing the number '84'. The notation is in bass clef with a key signature of one sharp (F#). The first measure has a quarter note G2, a quarter note A2, and a half note B2. The second measure has a quarter note C3, a quarter note D3, and a half note E3. The third measure has a quarter note F3, a quarter note G3, and a half note A3. The fourth measure has a quarter note B3, a quarter note C4, and a half note D4. The fifth measure has a quarter note E4, a quarter note F4, and a half note G4. The sixth measure has a quarter note A4, a quarter note B4, and a half note C5. The seventh measure has a quarter note D5, a quarter note E5, and a half note F5. The eighth measure has a quarter note G5, a quarter note A5, and a half note B5. The ninth measure has a quarter note C6, a quarter note D6, and a half note E6. The tenth measure has a quarter note F6, a quarter note G6, and a half note A6. The eleventh measure has a quarter note B6, a quarter note C7, and a half note D7. The twelfth measure has a quarter note E7, a quarter note F7, and a half note G7. The thirteenth measure has a quarter note A7, a quarter note B7, and a half note C8. The fourteenth measure has a quarter note D8, a quarter note E8, and a half note F8. The fifteenth measure has a quarter note G8, a quarter note A8, and a half note B8. The sixteenth measure has a quarter note C9, a quarter note D9, and a half note E9. The seventeenth measure has a quarter note F9, a quarter note G9, and a half note A9. The eighteenth measure has a quarter note B9, a quarter note C10, and a half note D10. The nineteenth measure has a quarter note E10, a quarter note F10, and a half note G10. The twentieth measure has a quarter note A10, a quarter note B10, and a half note C11. The dynamic starts at piano (*p*) and remains constant. Above the eleventh measure is a fermata with the number '2' above it. Above the thirteenth measure is a fermata with the number '1' above it. The word 'ritardando...' is written above the thirteenth measure. The piece ends with a double bar line at the end of the twentieth measure.

Tuba

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

## 2. En kaleidoskopisk drøm

Allegro ♩ = 130

molto rit.....

11 a tempo

15 19 rit..... a tempo 27

28

34 35

40 13 molto rit..... 57 Andante ♩ = 60 65

74 Allegro ♩ = 130 poco rit..... 78 a tempo

82

86 rit.....

*mf* *f* *mp*

Tbn 2

90 **a tempo** **2** **4** **molto rit.**..... **1** **1**

Tbn 1 *mf*

**100** **Andantino Grazioso** **8** **accelerando**..... **Tempo I** ♩ = 130

Cl. 1 *mp*

110 **111**

*f*

114

*fz*

**119** **2** **poco rit.**..... **1** **a tempo** **2** **molto rit** **3**

*2* *1* *2* *3*



# Timpani

## 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

### 1. Fransk Folkesang i Bølgegang

Andante ♩ = 92 rit. .... 7 A Tempo

8 7 15 8 3 26 9 35 1

38 1 43

46

54 mf ff f

61 rit. .... 65 A Tempo 73 8 8 f

82 84 2 ritardando 1 p

# Timpani

## 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

### 2. En kaleidoskopisk drøm

Allegro  $\text{♩} = 130$

mp

8

molto rit.....

11 a tempo 15 19 2

21

rit..... a tempo

Suz-Vln

27

mp

28

1 2 1

mp mf

35 40 13

molto rit.....

1

56

57 Andante  $\text{♩} = 60$  8 9 74 Allegro  $\text{♩} = 130$  2 poco rit... 78 a tempo Suz-Vln

79

2 2 2

f

88

rit..... a tempo

Tbn 1

4

molto rit.....

1

mf

**accelerando**

**111**

99 ..... **100** **Andantino Grazioso** **Tempo I** ♩ = 130

**1** **8** **1** **2** **6**

117 ..... **119** **poco rit**

*mf* *fz* **2**

122 ..... **a tempo** **molto rit** ..... **Skilt: "Vågn op"**

**1** **2** **2**

Suz-Vln

Timpani, Vibraphone, Glockenspiel & Snare Drum & Wood Block, Congas,  
2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

1. Fransk Folkesang i Bølgegang

Andante ♩ = 92 rit.....

Timpani *mp*

Vibraphone *mf* 20.

Triangle *mp*

7 A Tempo 7 15 8 3

26 *mf*

33 35 1 1

35 To Sn. Dr. 1 1

40 43 *mp*

Sn. Dr. *mp*

W. Bl. *mp*

2 Fransk Folkesang i Bølgegang - Timpani, Vibraphone, Glockenspiel & Snare Drum & Wood Block, Congas, Triangle & Drum Set

46

Timpani: Bass clef, treble clef, key signature of two sharps (F# and C#). Measures 46-50. Dynamics include accents (>) and hairpins.

Sn. Dr. 1: Treble clef. Measures 46-50. Includes a (4) measure rest in measure 47 and an (8) measure rest in measure 50.

W. Bl.: Treble clef. Measures 46-50. Includes a % symbol in each measure.

51

54

Timpani: Bass clef, treble clef, key signature of two sharps. Measures 51-55. Dynamics include *f*, *mf*, and accents (>).

Sn. Dr. 1: Treble clef. Measures 51-55. Dynamics include *f* and *mf*. Includes the text "To Conga" and "Conga".

W. Bl.: Treble clef. Measures 51-55. Dynamics include *f* and *mf*. Includes a % symbol in measures 54 and 55.

57

Timpani: Bass clef, treble clef, key signature of two sharps. Measures 57-61. Dynamics include *ff* and *f*, with accents (>).

Sn. Dr. 1: Treble clef. Measures 57-61. Includes (4) measure rests in measures 57 and 58. Dynamics include *ff* and *f*.

Conga: Treble clef. Measures 57-61. Includes a % symbol in each measure. Dynamics include *ff* and *f*.

62

rit.....

Timpani: Bass clef, treble clef, key signature of two sharps. Measures 62-64. Dynamics include accents (>).

Sn. Dr. 1: Treble clef. Measures 62-64. Dynamics include *mp*.

Conga: Treble clef. Measures 62-64. Includes a % symbol in each measure. Dynamics include accents (>).

Fransk Folkesang i Bølgegang - Timpani, Vibraphone, Glockenspiel & Snare Drum & Wood Block, Congas, 3  
Triangle & Drum Set

65 A Tempo

Sn. Dr. 1

73

7

84

7

mp

f

Tri.

f

p

p

85

2

1

ritardando.....

- Timpani, Vibraphone, Glockenspiel & Snare Drum & Wood Block, Congas, Triangle & Drum Set

## 2. En kaleidoskopisk drøm

Allegro ♩ = 130

Timpani

Glockenspiel

Wood Block

Vln I

7

mp

molto rit.....

11 a tempo

4

15

4

19

2

rit.....

a tempo

1

Suz-Vln

25

mp

mf

27

p

30

mf

To Vib.

1

mf

To Tri.

1

Tri.

f

En kaleidoskopisk drøm - Timpani, Vibraphone, Glockenspiel & Snare Drum & Wood Block, Congas, Triangle & Drum Set

35 Vib.

arco  
D. B. 8ba

*mf*

To W. Bl.

Tri.

40 13

*molto rit*.....

1

57 *Andante* ♩ = 60

8 9

Timp.

74 *Allegro* ♩ = 130

2

*poco rit*.....

78 *a tempo*  
Suz-Vln

2

Timp.

81

*f*

*ff*

W. Bl.

*ff*

Vib.

W. Bl.

85

86

*rit*.....

1

1

To Dr.

1

*mf*

Vib.

W. Bl.

90

*a tempo*

2

Tbn 1

4

*molto rit*.....

1

*mf*

Timp.



6En kaleidoskopisk drøm - Timpani, Vibraphone, Glockenspiel & Snare Drum & Wood Block, Congas, Triangle  
& Drum Set

99 ..... Fl. 1 **100** Andantino Grazioso

Vib. *pp*

104 **1** accelerando

Vib.

**111** Tempo I ♩ = 130

109 **2** Dr. Bossa *mp*

Dr. 1

114 *mf*

Dr. 1

117 **119** **2** poco rit

Timp. *mf fz*

Dr. 1 To Tri. **2** damp

122 ..... **1** a tempo **2** molto rit ..... Skilt: "Vågn op"

Timp. Suz-Vln

Tri. *f*

Wood Block, Congas, Triangle & Drum Set

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

## 1. Fransk Folkesang i Bølgegang

The score is written for Triangle, W. Bl., and Conga. It begins with a Triangle part in 3/4 time, marked *Andante* with a tempo of  $\text{♩} = 92$ . The Triangle part starts with a *mp* dynamic and includes a *rit.* section. A boxed measure number 7 indicates a transition to *A Tempo* for the W. Bl. part. The W. Bl. part starts at measure 23 and includes boxed measure numbers 26, 35, and 43. It features a *mp* dynamic and a *rit.* section. A boxed measure number 15 indicates a transition to the Conga part. The Conga part starts at measure 48 and includes boxed measure numbers 54 and 65. It features a *ff* dynamic, a *f* dynamic, and a *rit.* section. A boxed measure number 73 indicates a transition to the Triangle part. The Triangle part starts at measure 83 and includes boxed measure numbers 84 and 85. It features a *f* dynamic and a *ritardando* section.

# Wood Block, Congas, Triangle & Drum Set

## 2 Pieces for Suzuki-instruments and Symp. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

### 2. En kaleidoskopisk drøm

**Allegro** ♩ = 130

Wood Block: 3, 1, 4, 1, 11 a tempo 4

W. Bl.: 15 4 19 2 rit..... a tempo 3 1 27

W. Bl.: 28 To Tri. 2 1 p Tri. f

Tri.: 35 To W. Bl. 40 13

W. Bl.: 53 molto rit..... 57 Andante ♩ = 60 8 9 74 Allegro ♩ = 130 2

W. Bl.: 76 poco rit.. 78 a tempo 4 W. Bl. 2 86

W. Bl.: 87 To Dr. 1 a tempo 4 4 1 molto rit.....

Dr. 1: 99 100 Andantino Grazioso 8 accelerando 1..... Tempo I ♩ = 130 2

Dr. 1: 111 Dr. Bossa mp

Dr. 1: 115

Dr. 1: 118 mf damp 119 To Tri. 2 poco rit..... a tempo 2 molto rit

Tri.: 126 Tri. f

# 1. Fransk Folkesang i Bølgegang

Andante ♩ = 92      rit. ....      **7** A Tempo      **15**

Vibraphone

**3**      **7**      **15**      **8**      **8**

Vib.      **23**      **26**      **mf**      **35**      **43**      **To Sn. Dr.**      **7**      **Sn. Dr.**      **mp**

**32**      **35**      **mp**

**44**      **Sn. Dr. 1**

**50**      **54**      **2**      **f**      **(4)**

**58**      **rit. ....**      **< ff**      **> f**      **mp <**

**65**      **A Tempo**      **(4)**      **73**      **7**      **f**

**80**      **mp**      **f**

**84**      **ritardando ....**      **2**      **1**      **p**



99 *Fl. 1* **100** *Andantino Grazioso*

Vib. *pp*

104 *accelerando* **1**

Vib.

109 *Tempo I* ♩ = 130 **111** **7** **1** **119** **2**

Vib.

121 *poco rit* ..... **1** *a tempo* **2** *molto rit.* **3**

Vib.